

## PRODUCT INFORMATION



**Artist: Marialy Pacheco** 

Title: STUDIO KONZERT [180g Vinyl

LIMITED EDITION]

Label: NEUKLANG

Catalogue#: NLP4132

EAN: 4012116413212 Release: 15 January 2016

Distribution:

DE/CH/AT: Edel:Kultur

IT: Evolution Music JP: Disk Union CN: Silk Road

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Live & Direct-To-2-Track – A A A 180 g Audiophile Vinyl Pressing LIMITED EDITION

STUDIO KONZERT is the audiophile Direct-To-2-Track fully analogue recorded concert series, which the Bauer Studios produce since early 2013 and which will be available in shops from November on as numbered and limited 180g vinyl records with a premium-quality packaging.

**STUDIO KONZERT**: That is our large atmospheric recording room, which inspired numerous first-class artists. That is also extreme concentration and highly motivated artists for this very special moment. It is an attentive audience captivated by the fascination of this moment.

This is the only way to create such fascinating moments in a very special concert situation.

STUDIO KONZERT: That are experienced sound engineers who conduct the acoustic brilliance with our first-class studio equipment: precious microphones, analogue effect devices and our clear, analogue Neve mixing console. Our Studer A 820 tape-records in a unique "direct-to-2-track" way.

Our 14th STUDIO KONZERT on Vinyl: Marialy Pacheco, grand piano (Bösendorfer Imperial)

## Side A

Ay! Mama Inés (06:25) / Güajira Para Tulio (09:34) / Things Ain't What They Used To Be (07:04)

## Side B

Metro (06:02) / Septiembre (10:04) / Wiegenlied (07:01)

Marialy Pacheco's album INTRODUCING (2014) convinced by the confident style and the Cuban temperament of Marialy. Now she presents another facet of her musical spectrum and brought her Cuban touch to Ludwigsburg for the STUDIO KONZERT. For this concert the pianist and official "Bösendorfer Artist" chose some of her favourite songs, including current compositions and arrangements as well as older works of hers. She finds inspiration in the Cuban music tradition and turns it into a new form: a balance between seriousness and technical sophistication on the one hand and easiness with Caribbean fire on the other hand.

Marialy Pacheco plays on a Bösendorfer Imperial

**B**ösendorfer

More information: http://www.marialypacheco.com