

MARIALY PACHECO



DUETS

I would like to explain the general concept of this album and my personal approach in the process of choosing the songs: The artists on this album, are not only artists that I have always admired, but also artists with a very strong and defined musical identity. I stepped into their musical world, chose a tune that spoke to me and arranged it for a Duo, always keeping in mind the authenticity of the artist. It was a beautiful process and the result is magical: Each song has a very distinctive sound, each artist is represented as they are. It is very honest.

Marialy Pacheco

Tracks:

El Bola. A duet between two compatriots and fellow musicians. "El Bola is Omar's dedication to Reinaldo 'El Bola', a legendary Cuban flautist who passed away in summer 2016. It immediately appealed to me because it illustrates precisely what Omar represented, not only as a composer, but as a person."

Capricho do Sul. A flirtation between a piano and a 10-stringed (!) Mandolin. "The Brazilian, Hamilton de Holanda, is one of my heroes. I chose 'Capricho do Sul', because it offers a lot of scope for improvisation and the rhythms are similar to some of those found in Afro-Cuban music."

Metro. My dream in sound about an imaginary underground train in Havana which I board together with the trumpeter Joo Kraus (also featured on my 'Introducing' album). He has long been used to taking part in musical dialogues as he was one half of the legendary duo 'Tab Two'.

You. "If Max was going to be on the album, it was my wish from the very beginning to play one of his songs. When I heard 'YOU', something happened. It was a moment of complete clarity and I knew immediately how much power this song would have if I were to arrange it as a ballad."

Gitanerias / La Bikina. Marialy - twice - on two pianos. "Ernesto Lecuona was one of Cuba's greatest composers and pianists. Compositions like 'Gitanerias' are deeply rooted in our African traditions but at the same time are very classically oriented. 'La Bikina' is a Mexican folk song. "My connection to Mexico comes through my great-grandfather, who was Mexican. My grandfather's sisters spent all their lives in Mexico and there's a branch of our family there which I don't yet know."

Burundanga. A Cuban song, once sung by Celia Cruz. A non-verbal dialogue with Rhani Krija, former percussionist with Herbie Hancock, Salif Keita and Sting (and on Marialy's 'Introducing'). "Rhani and I have a very strong musical bond. We are united but our African roots, our temperament and our sense of rhythm. Burundanga is a tune that incorporates both lyricism and complex rhythmical patterns. Perfect for a percussionist like him"

La Comparsa. A duet with one of the most exciting saxophonists from the contemporary 'Latin Jazz' world, the Puerto-Rican, Miguel Zenon. "Marialy was well prepared. For me it was all about submerging myself in her world and contributing something new to it. It all felt natural, organic and effortless."

“For me, a Piano is like 88 drums. Whenever you play with Marialy, the energy of those 88 drums evolves into 88 smiles ...or 88 flowers.”

Omar Sosa



Contact & Booking:
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- 1 **El Bola** Marialy & Omar Sosa 6:37
- 2 **Capricho do Sul** Marialy & Hamilton de Holanda 5:02
- 3 **Metro** Marialy & Joo Kraus 6:06
- 4 **You** Marialy & Max Mutzke 5:24
- 5 **Gitancierias** Marialy & Marialy 3:14
- 6 **Burundanga** Marialy & Rhani Krija 8:40
- 7 **La Comparsa** Marialy & Miguel Zenon 8:38
- 8 **La Bikina** Marialy & Marialy 6:44

Bonus Track

- 9 **El Bola "warming up"** Marialy & Omar Sosa 7:04

Marialy Pacheco - piano
Omar Sosa - piano / vocals / effects
Hamilton de Holanda - mandolin
Joo Kraus - trumpet / effects
Max Mutzke - vocals
Rhani Krija - percussion
Miguel Zenon - saxophone

WWW.MARIALYPACHECO.COM

Produced by Marialy Pacheco & Klaus Wingenstiefen

All Music arranged by Marialy Pacheco.

Compositions by Omar Sosa (1,9) Bouffarrique (2) Pacheco (3) Mutzke (4) Lecuona (5,7) Holanda (6) Fuentes (8)

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mixed and mastered by Philipp Heck at Bauer Studios, Ludwigsburg

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