

Marialy Pacheco

Quotes - Live-Studio Album 2016

Hifi-Stars Magazine – (03/16 – Janis Obodda)

Marialy Pacheco plays like no other. Her own compositions are breathtaking, she can twist old Standards in a new way and the classical world is also familiar to her. Great art, unique style and a magical performance - overpowering piano sound, perfectly produced on a Bösendorfer Imperial.

LP-Magazin für analoge Hifi - und Vinyl Kultur - (02/2016 – Ralf Henke)

Surely one of the finest piano works I have ever heard.

With Marialy Pacheco the dream of every piano music lover comes true!

Vinyl-Fan.de - (01/16 - Manfred Krug)

Purely instrumental Piano Solo albums are many in the jazz world. When an LP like this excellent record of Marialy Pacheco comes out of this pool, it lies in its simplicity to be at the level of these fantastic performances.

Hörerlebnis - Das Magazin für High Fidelity Album des Monats! (1/16 – Dr. Thomas Neumann)

New arrangements and original compositions, latin and cuban folk music, jazz and classical tradition meet and come together in a strangely fine, sometimes gentle, sometimes dynamically heavy sound, unfolding the great sound spectrum of the Bösendorfer Imperial, completed by the tension between technical precision and emotional enthusiasm. This sound is not often heard in the jazz world. A must have for the Jazz shelf - especially once one has listened to the seven-minute "Things Is not What They Used To Be".

Kulturkomplott - (02/16 – Jörg Konrad)

With her "Studio Concert" Marialy Pacheco raised once more a lot of attention. The Cuban pianist clearly belongs to the pianists with a great future! She plays classic, she loves Blues, she mastered Monk, she swings like the devil and of course she excels in the Cuban standard repertoire. So, there is nothing she can't do - and that seems to be her credo. It's quite remarkable, that she holds back in her diabolical virtuosity, on this limited edition, only available as a vinyl album, And this restriction, this well-tempered indulgence, this interplay between mind and heart, is in itself great art.

Jazzthetik / 4 Stars**– (03/16 – Joachim Weis)**

The newest studio album of cuban pianist Marialy Pacheco, living in Germany, brings its listeners closely to the Bösendorfer Imperial. Pacheco shows a strong preference for Romantic piano (Brahms' "Lullaby"), but also for high speed and complex rhythmical displacements (original composition "Metro").